

Sheridan and Wadsworth Stations

March 20, 2006

Sheridan Station

- Make good use of water elements adjacent to Sheridan stations

Wadsworth Station

- Wadsworth – historical transportation theme/motif
 - Wagon
 - Trolley
 - Freight train
 - Automobile
- Strong vertical design element and visual statement at Wadsworth station

Wadsworth ramp

- Theme: western palette
 - Motif: earthen
 - Colors: beige, brown to diminish bridge appearance over street
- 13th and Wadsworth Ramps
 - Open and airy
 - Slim columns
 - Use light and shadow and color strips to emphasize length
 - Make every effort to minimize retaining wall
 - Build 13th and Wadsworth open ramp – not an earthen ramp
 - At Wadsworth – open ramp – iconic and beautiful
 - Station and bridge should look like a unit with a light look – arch used, if possible
 - Ramp – open, slim columns, repetitive
 - Care given to how ramp looks from beneath
 - Use landscaping under ramp
 - Absolutely minimize retaining walls'
 - Theme: not any modernistic art pieces like art museum extremes
- Break up large walls
- Camouflage large masses and walls

Bridge Design

- Shorten “toe-to-toe” length
 - Consider alternative design to drop bridge height, minimize ramps and improve cost and constructability
- Beautiful, open, pedestrian-convenient bridge design (1)
- Beautiful bridge
- Airy, soaring, lean looking bridges
- Bridge should be a focal point – like arch in St. Louis is a major feature
- Open up ramps so people can cross
- Open feel – no solid walls
- Retaining wall – try to construct so it does not isolate nearby walls
- Don’t cut community with earth ramps
- Bridge at Wadsworth must not be rammed earth. Earth must be open from 10ft. in height.
- Bridges must not divide neighborhoods (8)
 - Open bridge and ramp design – no ‘Great Wall of China’ bridge design through neighborhoods
- Walls equal graffiti
- Bridge at Sheridan open to view east and west
- Wadsworth bridge – use color, lighting and materials to make it a landmark
- At Wads would like to see a bridge like the one that carries Speer Blvd across the South Platte River. With the arches it will help mask the station on the bridge with the high arches and will also make the huge 4 to 6 story parking garage look smaller.
- Public art on bridge walls

Station Design

- Looks like a station not like a slab on concrete for a station, but rather a physical structure
- Thoughtful station design
- Interesting and creative design elements (5)
 - Every feature from parking to walls is like a piece of art
 - Design so each station is the most marvelous design element in the neighborhood – so it’s a great attractive feature all find a landmark that helps define the neighborhood
 - Public plazas that are used by people
 - Consider some very colorful and whimsical elements
- No tunnels – for security feeling
- Good environmental design with features – consider solar collectors on station shelters

General themes/Concepts

- Cultural connection to area with design i.e. historic reference or educational info
- Historic plaque at each station
- Station themes:
 - Turn of the century look in canopy, lights, rails, etc.
- Blend design around environment, culture and modern theme
- Character of stations should have rural and historic feeling
- Each station should have one or a few design elements that speak to early development of the area around the station
- Blend design around environment, culture and modern theme
- Contemporary design of historic elements
- Environmentally friendly (1)
- Solar ideas
- Sustainability life cycle
- Recycle or environmentally-friendly materials
- Recycled materials that look natural
- No children's tile at stations – brick only

More Specific Themes

- Use old trolley near station as a coffee shop – there are a bunch of these around
- Theme – historic early 1900s transportation
- 13th and Wadsworth – use transportation theme for motif
- Historic, Art and Transportation Theme (2)
 - Indian design – west culture
 - Not modern
 - Tie to Colfax with neon, simple colors, don't get too carried away
 - Trolley car design; historical vs. modern
 - West no! Open the west railroad! Love Trolleys!
- Two Creeks history – Loveland, brick, farmland/orchards
- Rural neighborhood
- Historical feature or several paragraph history, on ground underneath, or on a wall; shelter that tells as short story of the immediate area.

Materials

- Materials should have natural look and feel (8)
- Use materials that will minimize heat – focus on absorbing qualities in station materials
- Use natural materials – wood, stone and plantings
- Use woods, brick, natural stone
- No low-quality material
- Use better quality materials

- Natural materials
 - Dry stack stone
 - Trees
 - Meadow?
- Use brick surfaces as historically common in area
 - Use of concrete – hot in summer, cold in winter
 - Use brick – historical i.e. Lakewood brick company
- Not too much metal
- Use steel or brick for rails
- Stamped stone slate feel
- High-tech looking but with traditional materials – stone, no flatwork,
- Materials should be graffiti proof or easy to maintain or paint over

Colors

- Interesting and creative color combos that brand stations
- Use greys, browns
- Color – use green because it's traditional
- Concrete-like pavers with color

Landscaping

- Very important for platform and transition areas
- Landscape beds within large hard scape areas
- Need trees and landscaped areas, not just concrete (1)
- Use only xeric (low water) plantings. These need minimal water
- Embellish the gulch on the Lakewood side.
- Provide beautiful and water-wise landscaping (1)
- Use xeric native plants
- Landscaping for beauty and shade (1)
- Large shade trees
- Wadsworth ramp needs trees for shade; vegetation native to Colorado
- Much vegetation and attractive landscaping at approaches and around parking – maybe xeric.
- Vegetation should be native and as maintenance-free as possible
- Use landscaping to soften any walls, ramps, “watersmart”, adequate irrigation, good maintenance and budget
- City of Lakewood – Article 15 – Trees 30-40 feet

Lighting (4)

- Parking lot lighting should match plaza and platform
- No upward light pollution not light into adjacent residences
- Indirect lighting in canopies
- Avoid light pollution
- Focus lights down to avoid lighting or neighborhood
- No light pollution

- Use full cut-off fixtures to prevent night sky pollution and light trespass
- Low-contrast and low-glare design
- Solar lighting – don't outshine the stars
- Use renewable energy in design to operate lights, etc or feed back into the grid
 - Solar panels
 - Wind

Platforms/Canopy

- Use rural historical aspects of neighborhoods (identified in adopted plans) in station canopy design
- Dry stack column with bench around it
- Use a plain, 2-slope roof for canopy

Walls & Fencing

- Sound walls must be made of brick or stone – no concrete (jersey barriers)
- If concrete walls are unavoidable, then choose designs that are more likely to be properly assembled than T-REX examples
- Fencing performance – incorporate RTD fencing requirements with low maintenance requirements and open aesthetic pattern that also communicates meaning i.e. direction, proximity to crossing, etc.
- Eliminate chain link
- No chain link, no flatwork concrete
- No chain link in residential areas
- Able to see through fences
- Fencing similar to station design so it doesn't look like a prison
- Minimize needs for any fencing
- No metal prongs, fences or steel poles?
- Make all fencing distinctive works of art

Windscreens

- No glass block for wind screens – too "bathroom" looking
- Don't use glass block